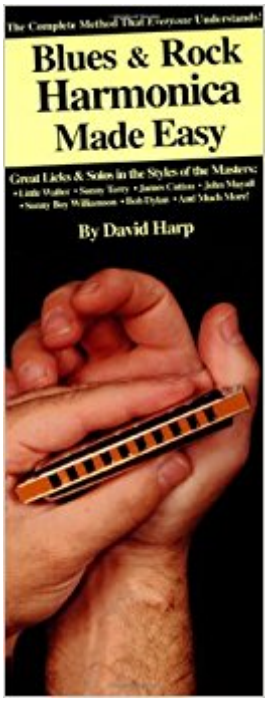
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Blues & Rock Harmonica Made Easy!: Compact Reference Library



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Synopsis

Everything you need to know about basic harmonica technique including how to hold it, how to play it, and how to read harmonica notation. Learn how to improvise classic blues and rock harmonica like a pro!

Book Information

Series: Harmonica

Paperback: 64 pages

Publisher: Music Sales America (November 17, 1993)

Language: English

ISBN-10: 0918321859

ISBN-13: 978-0918321855

Product Dimensions: 4.5 x 0.2 x 12 inches

Shipping Weight: 3.5 ounces

Average Customer Review: 2.9 out of 5 stars 5 customer reviews

Best Sellers Rank: #796,150 in Books (See Top 100 in Books) #21 inÃ Â Books > Arts & Photography > Music > Songbooks > Woodwinds > Harmonicas #57 inÃ Â Books > Arts & Photography > Music > Instruments > Woodwinds > Harmonicas #268 inÃ Â Books > Arts & Photography > Music > Songbooks > Brass

Customer Reviews

The author has definitely mastered the art - of the SCAM, that is. This book, and I’m assuming his other opuses on harmonica operation as well, has so little actual usable information in it as to make it a TOTAL WASTE OF PAPER. Unless you’re stranded in a Forest Service outhouse and the roll is empty. Not only does he blather on for pages and pages saying absolutely NOTHING, but he introduces his inane "system" and constantly plugs his other publications. And by the way - I’ll bet his real last name isn’t "Harp." It’s probably Shylock. Or Gump.

... Man, if you want to learn how to play harmonica in no time, just get this book. Play along with it on every page as you read through it. Just do what David Harp says, and you will be playing blues and rock on your harp quickly - and you will feel good about what you’re doing. This is a REAL EASY book to understand and follow. It’s like David is right there talking to you!... As he says on page 10: "Don’t get discouraged, ever. If you’re a total beginner and feel a bit clumsy and boggled, just relax, and keep the harmonica in your mouth as you read. You’ll get it! If you’re a more

experienced non-blues or rock player who feels "stuck," just remember that all players get into ruts, and a little instruction is a fine way to climb back out."... Trust me, you don’t need to know ANYTHING about music or harmonicas to be able to benefit from reading this book. It is EXCELLENT! It is so easy and simple! It’s a shame more people do not teach what they know the way David does. I wish I had a person like David teaching me MATH in this same way when I was a kid. I would have been an astrophysicist by now! ... YOWZA! - The Aeolian Kid

I’ve been tooting simple melodies on a harmonica for years, and decided to actually learn jazz/blues harmonica for fun. Tried another book first and became frustrated at the teaching technique. Picked up THIS book and was able to play decent sounding chords & licks within minutes! His instructional style is excellent, building on popular chord combinations and licks that we’ve all heard in popular music. Once I was able to create some self-satisfying "joyfull noise", it was easy to keep going to refine the noise into something better. Another great thing is that his chord combinations match those on my Suzuki Q-Chrd, so I now have some auto-accompanyment. I HIGHLY recommend this book to ANYONE who ever thought about playing a harmonica. I also bought his Music Theory book several years ago and highly recommend that as well. Harp is an excellent teacher!

I don’t understand what the previous two reviewers are complaining about. I do not play any instrument. I wanted to learn how to play harmonica with my 9-year old daughter. We picked up this book, looked at the pictures, and started to play. Then we did what the book said ("read the boxes first, come back later for the rest...") and learned how to play more. Within 30 minutes, we were eeking out "when the saints come marching in". Awesome!Seriously folks, if you know how to read music, or have some background in music, this may be too basic. But for seven bucks, less than the cost of a movie ticket, my daughter and I are learning how to play harmonica. WoooHooo!P.S. you need a 10 hole harmonica to use this book. This is the most common kind of harmonica. If you would prefer, the same author sells some kits that have a harmonica, book and CD all in one.Ã Â Red, White, And the Blues HarmonicaÃ Â is one example for about thirteen bucks.

The one thing I would say about the author is that I like the method of how he teaches: his method of tablature, etc. It is very easy to follow and so forth. However, what he teaches is a different story. As another reviewer noted, there is a LOT of ’filler’ and stuff that don’t much apply to learning the harp, and you learn so-callled ’popular’ riffs that don’t sound like anything. I honestly don’t feel like I’ve learned much at all from this particlar book.

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